

ПОСЛАНИЕ
АЛЕКСАНДУ ТИХОНОВИЧУ
АВИАНИКОВУ



"ПРИВѢТЪ
ИЗЪ

ЕКАТЕРИНОСЛАВА" МАРШЪ

ДЛЯ ТАНЦЕВАНІЯ. БѢЛЫЙ

СОЧИНЕНІЕ

ЮСИТА ЛИВШИЦА

Op. 1

ТАНЦЕВАНІЕ. АЛЛОРА

ЦѢНА 40 К.

ПЕЧАТЬ. СКАЗКА
ПЕЧАТЬ. ПЕЧАТЬ. ПЕЧАТЬ
СЛАВЯНОСЛАВ.

МОСКВА

У Д. ЮРИСОНА

КИЕВЪ

У Г. ИВАНОВИЧА

С. ПЕТЕРБУРГЪ

У Н. ШИШЕВСКАГО

ТАНЦЕВАНІЕ. БѢЛЫЙ. СЛАВЯНОСЛАВ.

ПОСВЯЩЕНО
АЛЕКСАНДРУ ГРИГОРЬЕВИЧУ
АВЧАНИНОВУ

„ПРИВѢТЪ ИЗЪ ЕКАТЕРИНОСЛАВА“

Маршъ.

Moderato.

Соп. Г. В. ЛЕВЕНЦА, Оп. 1.

The musical score is written for piano accompaniment in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato.' The score consists of six systems of music. The first system begins with a forte (*ff*) dynamic. The second system continues the melodic and harmonic development. The third system includes first and second endings, marked with '1.' and '2.', and a *marcato* section. The fourth and fifth systems feature sustained chords in the left hand and moving lines in the right hand. The sixth system concludes with a *dolce* marking in the right hand and a *cresc.* (crescendo) marking in the left hand, leading to a final chord.



D.C. al Fine