

# Скрипка.

Moderato.

Соч. Л. Н. ЖИХОВИЧА, Op. 1.

ff

mf

1.

2.

mf

ff

marcato.

ff

p

f

dolce.

cresc.

First system: Piano part with *mf* and *ff* dynamics, ending with *Fine.*

Second system: Trio part with *f*, *mf*, and *p* dynamics. The tempo marking *amoroso* is written above the staff.

Third system: Continuation of the Trio part.

Fourth system: Continuation of the Trio part, featuring first and second endings.

Fifth system: Continuation of the Trio part, featuring a *cresc.* marking.

Sixth system: Continuation of the Trio part, featuring first and second endings, and concluding with *D.C. al Fine.*